

- 2004 **Constants and Variables** Surface Design Association International Exhibition, Kansas City MO
New, Two KCAI New Faculty Exhibition, H&R Block Artspace. Kansas City, MO
Clay: Fiber Overture Center, Madison Area Art Center. Madison WI
- 2003 **Reflexiones de México** – Destination Gallery, KCAI. Kansas City, MO
Materials Hard and Soft Greater Denton Arts Council, Denton Tx (catalogue) Juror: Alan DuBois,
Fiber Focus 2003 Art St. Louis. St. Louis MO (catalogue) Juror: Junco Sato Pollak
Viewpoint: Works by Illinois and Missouri Textile Faculty
William and Florence Schmidt Art Center, Belleville, IL
Fiber Directions Wichita Center for the Arts, Wichita KS Juror: Jason Pollen
KCAI Fiber Faculty Show SDA Conference, Kansas City MO
Up Close and Far Away Surface Design Association International Exhibition, Kansas City MO
- 2002 **Hammer and Thread** Firehouse Art Center, Norman OK (solo exhibition)
Threads That Bind: The Fine Art of Fiber Grants Pass Museum of Art, Grants Pass OR
- 2001 **Cheongju International Craft Biennale** Cheongju-city, Korea (catalogue)
Metal Departures St. Louis Artist's Guild. Oak Knoll, St. Louis MO (catalogue)
Dancing the Tightrope Mixed media show. Dahl Arts Center, Rapid City SD.
Art To Wear Fashion Show and Exhibit, Cambridge MA
- 2000 **Beijing 2000: International Tapestry Art Exhibition**
Academy of Arts & Design, Tsinghua University, Beijing China. (catalogue)
Colored Threads/Art to Wear X, 2000 Katie Gingrass Gallery. Milwaukee WI.
Artwear 2000 Fort Wayne Museum of Art. Invitational. Fort Wayne, IN.
Transformations: Explorations in Fiber and Metal MFA exhibition. Gallery of Design, UW-Madison
Fibers 2000 Fashion Show and Exhibit, Convergence 2000. Cincinnati OH.
- 1999 **Artwear 1999** Fort Wayne Museum of Art. Invitational. Fort Wayne, IN
Yardage show Surface Design Association Regional Show. St. Charles, IL
The Feel of Fiber Barrington Council for the Arts, Gallery Show, Juried. Barrington, IL.
A Touch of the Arts Barrington Council for the Arts, Fashion Show, Juried. Barrington, IL.
Text and Texture Multi-media show. H2O Gallery. Invitational. Milwaukee WI.
Garbed: Extending the Body Nick Cave residency student show. UW-Madison.
Uncommon Threads, Fine Line Art Center Fashion Show. Juried. Oak Brook, IL.
- 1998 **Seeing Through Surfaces** Surface Design Association Regional Show. Invitational
Mount Mary College, Milwaukee, WI.
The Art of Fashion Scottsdale Museum for Contemporary Art, Fashion Show. Scottsdale, AZ.
SOFA Sculptural Objects Functional Art. Exhibited through Janis Inc. Chicago, IL.
Uncommon Threads Fine Line Art Center Fashion Show. Juried. Oak Brook, IL.
Rhythms and Hues Fashion Show and Exhibit, Convergence '98 Atlanta, GA.
- 1997 **The Art of Fashion** Scottsdale Museum for Contemporary Art, Invitational. Scottsdale, AZ.
- 1996 **Through the Looking Glass... Teapots and Fibers Explored** Surface Design Association Regional
Show. Juried. Mount Mary College, Milwaukee, WI.

Commissions and Public Art Installation

- 2008 **International Design Collaboration** Weaving Installation. Nativity of Mary Church, Independence MO
Collaboration with indigenous weavers in Mitla, Oaxaca, Mexico
Banner Installation: Wayfinding Banners City County Building. Madison WI
Collaborative project with Julie Moehn.
- 2003 **Burning Man Festival** Temple to the Wind. Collaborative project with Marc Ricketts
Fabric Design Custom kite fabrics, Guildworks, Madison WI
- 2002 **Banner Installation: Wayfinding Banners** City County Building. Madison WI
Collaborative project with Julie Moehn.
- 2001 **Costume Design** *Passage of the Oracles* by Peggy Choy. UW Madison Dance Dept.
- 1999 **Banner Installation: Dane County Regional Airport** Permanent installation.
Computer generated design. Madison WI. Collaborative project with Julie Moehn.
- 1990- 99 **Designer/artist:** one of a kind garments and hand-painted fabrics

Public Lectures and Interviews

- 2009 **Teñidos de Reserva** (given in Spanish)
Museo Textil de Oaxaca, Oaxaca de Juárez, Oaxaca
How to Prepare Digital Files for Print, Publication and Web
Surface Design Association International Textile Conference Kansas City MO

- 2008 *Weaving Connections* Nativity of Mary, Independence MO
Ofrendas: Artist Lecture, University of Wisconsin Madison, Madison WI
Panel Moderator: *Evergreen: Thinking Green in Materials and Studio*
 Surface Design Association/Studio Art Quilters Association Conference *Breaking New Ground*
 Wayne Art Center, Wayne PA
- 2005 *Redefining Clothing- Art on the Body* : Mabee-Gerrer Museum of Art. OK City OK
- 2005 **Radio Interview** with Laura Spencer, Kansas City MO

Juror

- 2003 **Up Close and Far Away** Surface Design Association Member Show
 Co-juror with Jan Meyers-Newbury Union Station, KC MO
- Digital Delight** Surface Design Association digital banner exhibition
 Co-juror with Barbara Elam, Union Station, KCAI campus. KC MO

Reviews and Cited Works

- 2009 **El Imparcial: *Intercambian Culturas a través de Teñidos***
 By Vidal Pineda Vásquez, Monday, January 12, Oaxaca de Juárez, Oaxaca
- 2008 **FiberArts Magazine** Nov/Dec 2008, Show announcement
- 2007 **FiberArts Magazine *Intimate Apparel (What's a Merkin?)***
 By Leesa Hubbell pp 54 - 55
- The Pitch Magazine: *Art Exhibitions Deseos*** By Santiago Ramos. October 10
- Review Magazine: *Let Them Wear Merkins! An Interview With Curator Linda Gass***
 By Amelia Ishmael June 2007 pp 29 -31
- Review Magazine: *An Urban Fairytale Flavor***
 By Amelia Ishmael June 2007 pp. 32 – 33
- 2005 **Surface Design Journal: *Magic Realism: The Work of Carolyn Kallenborn.***
 by Michele Fricke. Summer 2005
- 2004 **Daily Journal: *Transforming Materials into Works of Art. Pg.1-2 Vol. 74 Issue #269***
- 2003 **Textile Forum** Journal of the European Textile Network.
The 12th International Surface Design Association Conference “Hands On”
 by Pauline Verbeek-Cowart. Pp. 10 -11. Sept.2003
- 2002 **Surface Design Journal: *Exposure*** Spring 2002 p.53
- 2001 **FiberArts: *Metallic Fiber: From Woven to Crocheted*** pp 24-25 Nov. 2001
- 2000 **Shuttle, Spindle and Dyepot: *Fibers 2000: We Make the Fashion!*** Pp. 42-43. Fall 2000.
- 1999 **Surface Design Journal: *Seeing Through Surfaces.***
 Group show review. Natalie Browne-Gutnik, Pp. 43-44 Winter 1999.
Textile Association of America: National Newsletter, Spring, 1999.

Articles Written

- 2006 **Surface Design Association Newsletter**
Mind and Body by Carolyn Kallenborn. Winter 2006
- 2005 **Textile Forum** Journal of the European Textile Network
Uncovering the Surface By Carolyn Kallenborn September 2005
- 2003 **CITDA Website: *Clear Voices: Using the Computer to Tell a Story*** by Carolyn Kallenborn
www.citda.org/news/Clear_voices.html
- 2002-Present **Surface Design Association Newsletter** On-going regular Contributor, conference and web site articles
- 2000 **CITDA Newsletter: Computer Integrated Textile Design Association Newsletter**
Computer Generated Banner Design
 by Carolyn Kallenborn and Julie Moehn. Fall. 2000

International Teaching

- Winter 2004, 2005, 2006, 2008 **Artes y Artesanos – Studio Course in Mexico** (Through Kansas City Art Institute)

Workshops Taught

- 2009 **Teñidos de Reserva: Bound Resist with Natural Dyes Workshop** (taught in Spanish)
 Museo Textil de Oaxaca, Oaxaca de Juárez, Oaxaca
- 2006 **Indigo Dyeing Workshop: Warwick Society**
- 2005 **Zapotec Tapestry Weaving** co- taught with Primo Aquino.

Kansas City Weavers Guild, Kansas City KS

2002

Explorations in Burn-out: Firehouse Art Center, Norman OK

Indigo Dyeing: Prairie Star Elementary School, Overland Park KS

1998

Explorations in Burn-out: Surface Design Association Regional Conference.
Workshop Instructor. Milwaukee WI.